



**Playing Rapunzel** are an energetic folk duo who share, in powerful harmony, songs of story and myth.

Mich Sampson is a lively East Londoner. Classically trained in piano and voice, she was guest of honour at Georgia's GAFilk music convention in 2004 and at the British Filk Convention in 2006. Her unique style is best described as Tori Amos meets Joni Mitchell with a splash of Yiddish.

"I laughed, I cried, and came away with the distinct impression that I know very few musicians in any genre who can hold a candle to these two."

*Annie Walker, Weyrd Music*

Marilisa Valtazanou (guitar, voice, and most other instruments) was born in Iowa, raised in Greece and now lives in London; she celebrates her multinational background by having a song in an obscure language for every occasion. She is easily recognised as the band member who will fearlessly play any instrument, including mandola, flutes, percussion, and even electric double bass.

Together, they have been the headline act at folk clubs in East London and West Sussex, and guest of honour at the Consonance music convention in San Francisco.

If you're looking for a band that combines beautiful and emotional music with an gentle, humorous manner, Playing Rapunzel is for you!

No need to say that I have become a Mich and Marilisa junkie. Is there a cure? If there is, I don't want it."

*Juliane Honisch*

"Complex, multi-faceted, gloriously London musicians...These ladies celebrate a multiplicity of roots and music."

*Margaret Greenfields*

## Contact

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